

Noteable News

Hi All!

Welcome to the new year! I hope it brings with it lots of time, energy and enthusiasm - both for us and our students! I have just got back from a fabulous conference in Perth - ASME regional conference. Man do those guys go hard at conference time. Thanks WA guys, it was great fun with inspiring people. If you are looking for some inspiration and motivation next summer, I highly recommend it. The 'Great Music Play list' that we started last year in Tasmania has been added to and is available for download on the website.

Jenny

From our last newsletter. I am gathering as many musical 'you tube' clips as possible together on our facebook group page. Become a fan of Noteable on facebook. There are links from the website. Also, please send any great clips, either funny or useful in the classroom to me so I can continue to add them.



What's New?

Great Relief - Middle Years (Suitable for age about 8 - 13)

This is the latest in our very popular series of relief/cover/extras (whatever you call it) books. While this book is a little more hands-on as it is designed for younger students, it can still be taught by non specialist music teachers. Photocopy the student pages and have peace of mind knowing that your students are still enjoying music when you are not there.

New resources include: World Music Bingo, Lines and Space Bingo, Around the Music Room in 180 Days and much more!

Sad Music Joke:

How do you improve the aerodynamics of a musician's car? Take the Domino's Pizza sign off the roof!

Teacher Tips!

As bizarre as it may seem, one of the most important things to consider when selecting your next school production, is your philosophy. The philosophy of school productions usually centres around; who is in it, how many students are in it, what the teachers do and what you are aiming for. If a major part of your job is going to be productions then I suggest that you actually discuss this during the interview! The range of philosophies usually goes from full school involvement, staff doing things on stage, and we are all just having a great time, through to auditions, students running everything and aiming to produce quality. How you are going to deal with students who you do not cast is becoming an increasingly difficult issue and one that is best to get thought through with your staff and Principal before the audition date! School productions are great fun - just make sure your team is all on the same page before you launch yourself headfirst!

'Good Stuff - 2010'

Don't forget to renew your 'Good Stuff' subscription for 2010. 8 issues packed with great teaching resources will be sent straight to your inbox!



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